

## Short Biography – Elias Keller, 17 Years Old

The young Austrian pianist and composer with a focus on concert improvisation, Elias Keller, is 17 years old and began piano lessons at the age of six with Mag. Sokolov at the Weißenstein Music School.

Elias currently studies piano with Professor Andreas Weber at the Mozarteum, where he was previously taught for many years by Professor Cordelia Höfer-Teutsch. In addition, he is enrolled in the Pre-Academica program with Professor Igor Cognolato at the Conservatorio di Musica "Benedetto Marcello" in Venice and studies concert improvisation and composition with pianist Galina Vracheva. Furthermore, he is in the preparatory conducting program under Doz. Martin Fuchsberger at the Gustav Mahler Private University in Klagenfurt.

Elias also plays the trumpet and takes vocal training lessons at the Villach Music School with Dagmar Wurzer. He finds balance in family, sports, and nature.

He has won multiple national and international competitions. In 2021, he was awarded the title **“London Young Musician of the Year 2020/2021”** by the jury. That same year, he won **Austria’s “Goldene Note”** in the piano category. This prestigious music award was decided over three rounds, with the final broadcast on ORF, hosted by Thomas Gottschalk and initiated by Leona König.

Elias has gained national and international concert experience as a soloist, with chamber orchestras, and with full orchestras. His concert tours have taken him to **Austria, Germany, Switzerland, Spain, Japan, the USA, Italy, Slovenia, the Czech Republic, and Serbia**.

He regularly participates in masterclasses with outstanding educators and pianists, gaining valuable advice and inspiration.

In March 2024, Elias made his debut at the Mozarteum Foundation with **Franz Liszt’s “Reminiscences de Don Juan”**, a piece that even great pianists approach with deep respect. Additionally, he made his debut at the Vienna Konzerthaus with **two Mozart piano concertos**.

In April and May 2024, Elias performed **Tchaikovsky’s world-famous Piano Concerto No. 1 in B minor** together with the Salzburg Philharmonic under chief conductor Elisabeth Fuchs at the **University Auditorium Salzburg** and the **Great Festival Hall**. His exceptional talent, passion, and virtuosity were met with enthusiastic applause. (*Critique: Drehpunkt Kultur & Press Release, April 22, 2024*).

- **2017** – CD recording with "Ensemble Harmonie" (members of the Vienna Philharmonic)
- **2019** – Solo CD recording
- **2022** – Release of his album *“Tir n’Noir”*
- **2024/25** – Further CD recordings planned